

Gingham Flower Pots

 **Riley Blake**
DESIGNS™



BEE 
GINGHAMS
by Lori Holt of Bee in my Bonnet

Gingham Flower Pots

FINISHED QUILT SIZE: 24" × 32"

Measurements include ¼" seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

FABRIC REQUIREMENTS

1 Bee Gingham 5" Stacker (5-12550-42)

Plus 1 extra 5" square of:

Denim Carolyn (C12551)

Daisy Tammy (C12554)

Plum Rebecca (C12255)

Dream Rebecca (C12255)

Tearose Lisa (C12256)

Coral Kassidy (C12257)

Jade Kassidy (C12557)

Jazzberry Natalie (C12558)

1½ yards Sea Glass Tiny Circle (C6384)

15" × WOF Sea Glass Debbie (C12550) includes binding

3" × WOF Coral Polka Dot (C6405)

4" × 15" Cottage Tiny Daisy (C6403)

5" × 10" Tea Dye Kassidy (C12557)

5" × 21" Green Circle (C6407)

5" square Riley Green Cross Stitch (C745)

CUTTING REQUIREMENTS

Please read instructions before cutting fabrics. Use a straight edge ruler and rotary cutter to cut your fabrics. Label the pieces as they are cut.

Bee Gingham 5" Stacker & Extra Squares



From each of 2- 5" Daisy Melanie squares, cut carefully in the order listed: (*Note—yardage is exact.*)

5- 1" squares D

1- 3½" square A

3- 1" squares D

From the remaining 5" squares, cut a total of:

48- 3½" squares A



Sea Glass Tiny Circle

Cut 5 strips 3½" × WOF; subcut

54- 3½" squares B

Cut 4 strips 2½" × WOF; subcut:

2- 2½" × 28½" strips O

2- 2½" × 24½" strips P

From remaining scraps, cut:

8- 2½" × 1¼" rectangles N

Cut 1 strip 1½" × WOF; subcut:

24- 1½" squares E

Cut 3 strips 1" × WOF; subcut:

8- 1" × 4" rectangles G

4- 1" × 3½" rectangles F

8- 1" × 2¼" rectangles J

24- 1" squares I



Sea Glass Debbie

Cut 1- 3½" × WOF strip; subcut:

4- 3½" squares A

Cut 3- 2½" × WOF for binding.



Coral Polka Dot

Cut 1- 2" × WOF strip; subcut:

16- 2" squares. C



Cottage Tiny Daisy

Cut 2- 2½" × 10" rectangles; subcut:

4- 2½" × 3" rectangles M



Tea Dye Kassidy

Cut 1- 3½" × 10" rectangle; subcut:

8- 3½" × 1" rectangles L



Green Circle

Cut 1- 2¼" × 21" strip; subcut:

8- 2¼" × 1½" rectangles H

Gingham Flower Pots



Riley Green Cross Stitch

Cut 1- 2" x 5" strip; subcut:

4- 1" x 2" rectangles

I

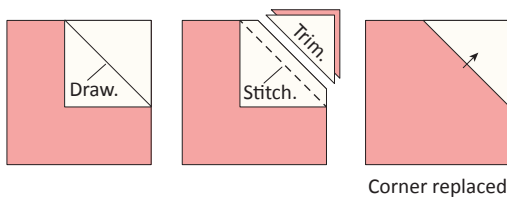
QUILT ASSEMBLY:

- Refer to the Cutting Requirements list, quilt cover art and Quilt Layout Diagram for the placement of prints or for a construction overview.
- Follow pressing arrows for successful piecing.
- Orient the pieces according to their pertinent diagrams. Doing so is essential to following relational instructions such as top, bottom, left, right and so on.
- All angled pieces in the Flower Pot Blocks are constructed using the Sew & Flip method. This method is described next and referenced in construction.

Sew and Flip Method (S&F)

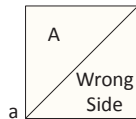
- Place a square right sides together on a base square or rectangle matching the raw edges in the corner to be replaced.
- Draw a diagonal line on the wrong side of the top square across the corner.
- Sew on the drawn line. Trim the corner $\frac{1}{4}$ " from the stitching.
- Flip the top piece away from the base and press. The original corner has been replaced. The size of the base does not change.

Sew & Flip Method (S&F)

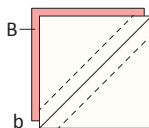


Pinwheel Blocks

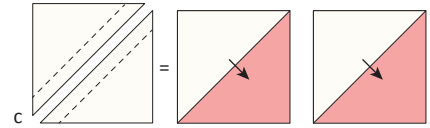
- Draw a diagonal line on the wrong side of all B squares from corner to corner (a).



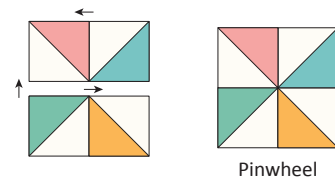
- Pair squares A & B right sides together. Sew along both sides of the drawn line with a $\frac{1}{4}$ " seam allowance (b).



- Cut on the drawn line, making 2 Half-Square Triangles (HSTs). Open and press (c). Square up to $2\frac{1}{2}$ " using the $2\frac{1}{2}$ " Trim-It Ruler.

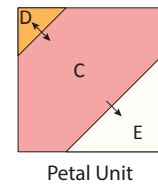


- Repeat Steps 2 & 3 pairing all 54 squares A & B to make a total of 108 HSTs.
- Arrange 4 randomly selected HSTs into a 4-Patch configuration as shown. Sew the HSTs into rows. Sew the rows together to make a Pinwheel. Square up to $4\frac{1}{2}$ " using the $4\frac{1}{2}$ " Trim-It Ruler.

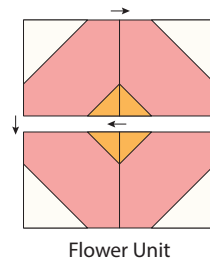


Flower Pot Block

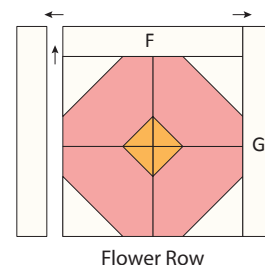
- Using the S&F method, replace the upper left corner of square C with square D. Replace the lower right corner of square C with a square E to make a Petal Unit. Make 16.



- Sew 4 Petal Units together as you would a 4-Patch Block, turning the Daisy Melanie corners to the inside center to make a Flower Unit ($3\frac{1}{2}$ " square). Make 4.

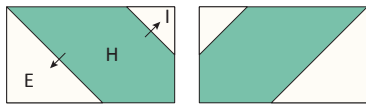


- Sew rectangle F to the top of the Flower Unit and 2 rectangles G to each side to make the Flower Row ($4\frac{1}{2}$ " x 4"). Make 4.

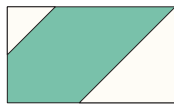


Gingham Flower Pots

4. Using the S&F method, replace the upper right corner of rectangle H with square I. Replace the lower left corner of rectangle H with square E to make the Left Leaf Unit ($2\frac{1}{4}" \times 1\frac{1}{2}"$). Make 4.



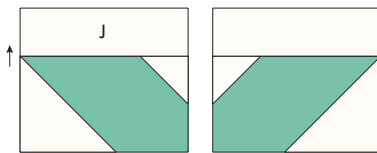
Left Leaf Unit



Right Leaf Unit

5. Repeat Step 4, replacing the upper left corner with square I and lower right corner with square E to make a Right Leaf Unit ($2\frac{1}{4}" \times 1\frac{1}{2}"$). Make 4.

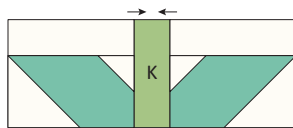
6. Sew a rectangle J to the top of all Left and Right Leaf units ($2\frac{1}{4}" \times 2"$).



Left Leaf Unit

Right Leaf Unit

7. Sew rectangle K in between a Left and Right Leaf Unit to make a Leaf Row ($4\frac{1}{2}" \times 2"$). Make 4.



Leaf Row

8. To each end of rectangle L sew a square I to make Pot Unit 1 ($4\frac{1}{2}" \times 1"$). Make 8.



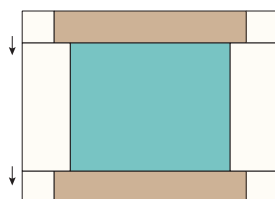
Pot Unit 1

9. To each side of rectangle M sew a rectangle N to make Pot Unit 2 ($4\frac{1}{2}" \times 2\frac{1}{2}"$). Make 4.



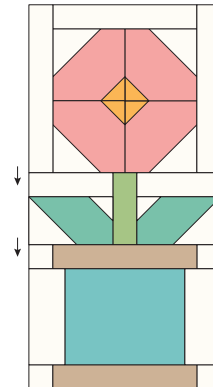
Pot Unit 2

10. Sew a Pot Unit 1 to the top, another to the bottom of Pot Unit 2 to make a Pot Row ($4\frac{1}{2}" \times 3\frac{1}{2}"$). Make 4.



Pot Row

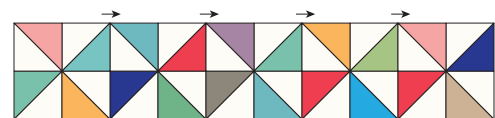
11. Starting at the top, sew a Flower Row to a Leaf Row to a Pot Row to make a Flower Pot Block ($4\frac{1}{2}" \times 8\frac{1}{2}"$). Make 4.



Flower Pot Block

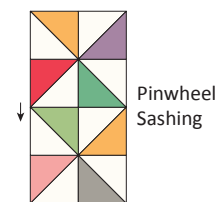
Quilt Center

1. Sew 5 Pinwheels together side-to-side to make a Pinwheel Row, turning the blocks to help with nesting seams when needed ($20\frac{1}{2}" \times 4\frac{1}{2}"$). Make 3.



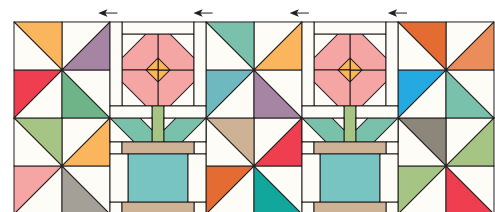
Pinwheel Row

2. Sew the remaining Pinwheels together in pairs to make Pinwheel Sashing ($4\frac{1}{2}" \times 8\frac{1}{2}"$). Make 6.



Pinwheel Sashing

3. Sew 2 Flower Pot Blocks and 3 Pinwheel Sashing units together in a row, alternating positions and nesting seams where possible to make a Flower Pot Row ($20\frac{1}{2}" \times 8\frac{1}{2}"$). Make 2.



Flower Pot Row

4. Following the Quilt Layout Diagram on page 4, sew the 3 Pinwheel Rows and 2 Flower Pot Rows together top to bottom as shown to complete the quilt center ($20\frac{1}{2}" \times 28\frac{1}{2}"$).

Gingham Flower Pots

Outer Border

1. Sew an **O** strip to each side of the quilt center.
2. Sew a **P** strip to the top and bottom of the quilt center.
Quilt now measures $24\frac{1}{2}" \times 32\frac{1}{2}"$.

FINISHING

Finish quilt by layering the quilt top, batting, and back. Quilt as desired. Bind with $2\frac{1}{2}"$ Sea Glass Debbie strips.

Have fun and enjoy the journey of making your quilt.

Quilt Layout Diagram

